

Creating a diffused sound field for rear channel surround has become critical to mimic the array of speakers along the side and back walls of a traditional movie theater. The new AIM Cinema DiPole does this in a very elegant format.

Each speaker has two 5½ inch drivers and two 1-inch dome tweeters placed 50 degrees off-axis from each other. Two switchable settings allow the speaker to operate in either a bipole configuration or in opposite polarity as a dipole to create the desired null at the listening area. In the second position there is a circuit to boost bass response, which would normally be lost in the cancellation through the opposite output from the two woofers.

The drivers are mounted in a baffle that has been carefully molded with graceful curves and angles to avoid any sharp reflections. The result is a piece of acoustic artwork that is impressive in both its style and its performance. Available in three models, the AIM Cinema DiPole is destined to become a classic.



AIM Cinema Dipole Five

- (2) 1" Aluminum Dome Tweeters
- (2) 5.25" Pivoting Kevlar Cone Woofers
- Efficiency: Bipole 89dB 1W/1m
- Efficiency: Dipole 82dB 1W/1m
- Frequency Response: 48Hz 20kHz
- Patent Pending



AIM Cinema Dipole Three

- (2) 1" Aluminum Dome Tweeters
- (2) 5.25" Pivoting Aluminum Cone Woofers
- Efficiency: Bipole 90dB 1W/1m
- Efficiency: Dipole 82dB 1W/1m
- Frequency Response: 50Hz 20kHz
- Patent Pending



AIM Cinema Dipole One

- (2) 1" Silk Dome Tweeters
- (2) 5.25" Pivoting IMG Cone Woofers
- Efficiency: Bipole 89dB 1W/1m
- Efficiency: Dipole 81dB 1W/1m
- Frequency Response: 55Hz 20kHz
- Patent Pending

- * All AIM Cinema Dipole Speakers come with Limited LIFETIME Warranty
- * As we incorporate design improvements, specifications may change without notice