

eCOMPACT4BT

ANALOGUE PREAMPLIFIERS & MIXERS

4-channel Bluetooth® mixer





PRODUCT OVERVIEW

eCOMPACT4BT is a desktop and 19" rackmount 4-channel mixer with Bluetooth® for professional installation. Simple to operate, suitable for both experienced and novice users.

Features 4 microphone inputs, 6 stereo line inputs, USB charging port, Bluetooth® wireless connection and a mini-jack input for external devices. All microphone inputs have a switchable high-pass filter. 3-band tone control and ALT Send (sub-mix channel) on all channels.

Balanced main output (XLR connector), SUB OUT output for sub bass (XLR connector) and alternative ALT output (RCA connector). Stereo/mono switch for main output, allowing various configurations: 2 stereo outputs (MAIN and ALT) or 2 mono outputs (MAIN) and one stereo output (ALT), plus one mono output (SUB). The SUB OUT also features a low-pass filter for connecting a subwoofer or using it as a monitor output (filter disabled).

One channel Talkover function for front panel microphone input (48 V phantom power available for all microphone inputs), and front panel mini-jack headphone output.

KEY FEATURES

- 4-channel analogue mixer, one channel with adjustable Talkover
- Desktop or 19" rack installation
- 4 microphone inputs, one with combo connector (front panel)
- 48 V phantom power for microphone inputs (rear panel selector)
- 6 RCA stereo line inputs, and one stereo mini-jack line input on front panel
- Class 1 Bluetooth® wireless connection (up to 25 m range under ideal conditions)
- Source selector on each channel
- Selectable high-pass filter for MIC inputs ($f_c = 100 \text{ Hz}$)
- 3-band tone control (treble, midrange and bass)
- Input signal presence and overload indicators
- 45 mm faders
- ALT OUT send per channel. Sub-mix available

- USB port for charging mobile devices
- Balanced main output (MAIN OUT), XLR connector
- Stereo/mono switch for main output
- Signal indicators (LED) with measured output signal selector (MAIN OUT or ALT OUT)
- Unbalanced alternative or sub-mix output (ALT OUT), RCA connector
- Sub-bass or auxiliary output (SUB OUT), XLR connector. Mono sum of the main output signal
- Low-pass filter available on SUB OUT (f_c = 150 Hz)
- Front panel headphone output, mini-jack
- 3URMKIT included (rack-mount accessory)

APPLICATIONS

- Pubs
- Night Clubs
- Retail Shops
- Fitness Centres



TECHNICAL DATA

INPUTS		
Inputs Sensitivity and Input Impedance	LINE, LINE A, LINE B MICRO (BAL) AUX INPUT IN1 BLUETOOTH INPUT	0dBV/50kΩ $-35dBV/>1kΩ \\ -10dBV/316Ω \\ -10dBVFS$
Frequency Response	LINE, LINE A, LINE B MICRO (BAL) AUX INPUT IN1 BLUETOOTH INPUT	10Hz÷30kHz -1dB 10Hz÷30kHz -1dB 10Hz÷30kHz -1dB 10Hz÷30kHz -1dB
Input Selector	INPUT 1 INPUT 2 INPUT 3 INPUT 4 (TALKOVER)	BLUETOOTH, LINE + AUX LINE A, MICRO, LINE B LINE A, MICRO, LINE B LINE, MIC
Aux Input (on INPUT 1)		Connected to INPUT1 LINE
Gain Control	GAIN	± 15dB
Tone Control	BASS MID TREBLE	100Hz ±15dB 2kHz ±15dB 10kHz ±15dB
THD+N	LINE MICRO AUX BLUETOOTH INPUT	<0.03% <0.06% <0.03% <0.05%
Signal Noise Ratio	LINE MICRO AUX BLUETOOTH INPUT	>100dB >90dB >100dB >100dB
CMRR	BAL INPUTS	>75dB @ 1kHz
Micro 2-4 High Pass Filter		100Hz, -3dB – 2nd order
OUTPUTS Output Level	MAIN OUT SUB OUT ALT OUT HEADPHONES	OdBV OdBV OdBV 200mV
Output VU-meter		+6dB to -40dB, MAIN OUT or ALT OUT Selectable
Stereo / Mono		Functional only over MAIN OUT, SUB OUT and HEADPHONES
ALT OUT		Selectable by ALT OUT SEND buttons in each channel
SUB OUT	Low Pass Filter Externally selectable	140Hz, -3dB – 3 rd order



MISCELLANEOUS		
Talkover	TIME ATT SENSITIVITY LED INDICATOR	0.3 / 3 seg 0 / 30 Db -20dB / -30dB, internally selectable Orange when TLK triggered
Signal Present Indicators	LINE MICRO	-40dB -75dB
Clip Indicators		+16dB
Phantom Voltage	Externally selectable	+48VDC
USB Port		+5VDC, only for charging
Rs-232 Port		Only for configuration purposes
Bluetooth PAIR Button		Only for pairing/unpairing and configuration purposes
Dimensions	Panel Depth	440x132mm / 17,32"x5,19" 125mm / 4,92"
Weight		3.0 kg / 6,61 lb



MECHANICAL DIAGRAMS



