VECTOR CD1595 Series

Vector[™] Performance Loudspeaker – Dual 15" Bi-Amplified 3-Way Coaxial 90° x 45°

- > A space-efficient, professional performance loudspeaker for large indoor spaces
- > Dual 15" (381 mm) LF transducers for increased output and improved pattern control
- > Advanced coaxial transducer with 90° x 45° HF horn
- > Available with HF horn rotated 90° for horizontal orientation (model VECTOR CD1595-RH)
- Integrated HF compression driver with 3 inch (76 mm) titanium diaphragm
- > Delivers superior performance in combination with a Crestron Avia™ DSP
- > Precisely tuned for accurate, uncolored sound reproduction
- > Produces high intelligibility and natural sound quality for speech and program material
- > Achieves smooth bandwidth performance both within and beyond the specified coverage pattern
- > Uniform directionality affords consistent, targeted pattern control
- > Capable of high SPLs without coloration or distortion
- > Provides excellent cost-benefit compared to more conventional designs
- > 40° trapezoidal enclosure affords a clean, unimposing appearance
- > Rugged yet light construction for easy, reliable installation
- > Concealed M10 mounting points
- > Forged shoulder eyebolts available separately[1]
- > Neutrik® speakON® input and pass-through connections

Crestron® Vector™ Performance Loudspeakers provide a professional sound reinforcement speaker solution for large indoor spaces and venues. Featuring a revolutionary coaxial transducer design complemented by advanced Crestron Avia™ digital signal processing, Vector loudspeakers deliver exceptional intelligibility and natural sound quality for speech reinforcement, foreground music, and multimedia presentation applications. Compact, aesthetically-pleasing enclosures afford remarkable performance in less space. A choice of sizes and coverage patterns is offered to address the varying applications and room geometries found in auditoriums, theaters, lecture halls, houses of worship, convention centers, hotel ballrooms, sports facilities, night clubs, and public spaces.

The Vector CD1595 is a compact, trapezoidal speaker enclosure loaded with one 2-way coaxial transducer plus a second dedicated low-frequency transducer. The coaxial transducer is composed of a 15" (381 mm) LF driver and a 90° x 45° HF horn with 3" (76 mm) diaphragm compression driver. The second LF transducer is a 15" driver with enhanced low-frequency performance. Advanced engineering and construction of the complete speaker achieves a space-efficient design with high output capability and consistent pattern control.

Its integrated coaxial transducer aligns the low-frequency and high-frequency elements to produce precise transient response and uniform directionality across the entire frequency range. The two 15" LF drivers work together in a bi-amplified configuration to achieve an increase in overall output and improved low-frequency pattern control.



Note: Specify model VECTOR CD1595-RH for applications requiring the enclosure to be installed in a horizontal orientation. The VECTOR CD1595-RH is assembled with its high-frequency horn rotated 90°.

Advanced Coaxial Transducer

The LF/HF transducer in the Vector CD1595 represents a revolutionary advancement in coaxial speaker design. Its high-frequency horn features a large 3 inch (76 mm) titanium diaphragm compression driver, which operates at frequencies lower than typical, allowing the high-frequency horn to smooth the response of the low frequency section to reduce shadowing of the woofer by the horn. The woofer's large radiating surface works in conjunction with the high-frequency horn to improve directional control at the lower end of the horn's frequency range resulting in better pattern control throughout the critical voice band. The large diaphragm also allows the compression driver to produce higher sound pressure levels without distortion to deliver incredibly clear and dynamic sound quality for both speech and program material.

The complete coaxial transducer assembly employs a single neodymium magnet with dual-gap geometry, which minimizes the spacing between the compression driver and woofer voice coils. This integrated approach virtually eliminates the delay between the two drivers, allowing a passive crossover to be used to seamlessly blend the horn and woofer into a single point source. The reduced demand on the internal crossover helps to maximize efficiency and damping, and the use of a single neodymium magnet reduces the speaker's weight, size, and cost.





Dual Low-Frequency Drivers

The Vector CD1595 employs an innovative and unconventional bi-amplified 3-way configuration using dual 15" LF transducers. Relative to the coaxial transducer, the dedicated LF transducer features increased excursion capability below 100 Hz, with a 4" (102 mm) voice coil and powerful ceramic magnet for extra output capacity and higher power handling. The frequency range of both drivers overlaps at precise levels to achieve a flat summed response, producing a higher overall output level compared to a more traditional LF/MF/HF 3-way system. The use of dual LF transducers also provides the benefit of extending usable LF pattern control by over an octave, reducing acoustic reflections in the room for better clarity and "projection."

Crestron Avia™ Digital Signal Processing

Every aspect of the Vector CD1595 is designed to take advantage of the signal refining abilities of a Crestron Avia DSP. Vector loudspeakers and Crestron Avia processing work synergistically to produce a superior speaker system tuned for accurate, uncolored reproduction of voice and program signals. Precision signal processing is employed to accomplish what can't be done physically, strategically eliminating harsh-sounding resonances caused by horn reflections while retaining every nuance of the original signal.

Further refinements are employed to maximize transient response and deliver smooth bandwidth performance both within and beyond the speaker's nominal coverage pattern. The result is an extremely natural sounding speaker system with superior pattern control, improved intelligibility, reduced listener fatigue, and higher gain before feedback. Two channels of processing are employed to deliver an optimized signal to each transducer.

Versatile Installation

The Vector CD1595 is particularly effective in systems where targeted pattern control is desirable, including front of house, delay fill, and foreground music applications. Its clean appearance and familiar format facilitate acceptance by architects and interior designers, and the 40° trapezoidal angle allows it to be mounted near walls or ceilings without obstructing sight lines. Concealed M10 mounting points are included to accommodate forged shoulder evebolts (sold separately).[1]

Note: Specify model VECTOR CD1595-RH for applications requiring the enclosure to be installed in a horizontal orientation. The VECTOR CD1595-RH is assembled with its high-frequency horn rotated 90°.

SPECIFICATIONS

Performance

LF Transducer: 15 inch (381 mm) woofer with 4 inch (102 mm) voice coil and ceramic magnet

LF/HF Transducers: 15 inch (381 mm) woofer with 3 inch (76 mm) voice coil, coaxial horn with 3 inch (76 mm) titanium diaphragm compression driver, single neodymium magnet

Beamwidth: 90° x 45° nominal, available with horn rotated 90° for

horizontal orientation (model VECTOR CD1595-RH)

Impedance: 8 Ohms nominal (per section) Frequency Range: 42 Hz to 20 kHz (+3/-10 dB)

Power Handling: LF: 700 Watts;

LF/HF: 400 Watts;

Based on the AES power handling of the transducers

Nominal Sensitivity:

LF: 96 dB:

LF/HF: 104 dB;

Measured at 1W/1m whole space using band limited pink noise without processing

Nominal Maximum SPL:

LF: 130 dB peak, 124 dB continuous, at 700W/1m; LF/HF: 136 dB peak, 130 dB continuous, at 400W/1m;

Without processing

Equalized Sensitivity: 98 dB at 1W/1m using an EIA-426-B signal with processing

Equalized Maximum SPL:

LF: 135 dB peak, 129 dB continuous, at 700W/1m; LF: 135 dB peak, 129 dB continuous, at 400W/1m;

With processing

Processing & Amplification

Digital Signal Processing: Requires processing using two output channels of a Crestron Avia DSP, settings provided via model-specific "Speaker Profiles" in the Crestron Avia Audio Tool software (SW-AAT) Amplification: Bi-amplified, requires two channels of amplification Recommended Amplifier Power: LF: 700 to 1400 Watts at 8 Ohms; LF/HF: 400 to 800 Watts at 8 0hms

Connections

Input: (2) Neutrik NL4 speakON 4-pole chassis connectors;

Pins 1 +/-: LF speaker input and pass-through;

Pins 2 +/-: LF/HF speaker input and pass-through



Environmental

For indoor use only

Construction

Enclosure: Void-free, exterior grade Baltic Birch plywood; black

painted finish

Grille: Steel, black powder coat finish Yoke Mounting: (2) M10 yoke points [1]

Suspension: (12) M10 eyebolt angle points and (1) M10 pull back point

(eyebolts sold separately)

Dimensions

Height: 33.89 in (861 mm) Width: 20.84 in (529 mm) Depth: 18.00 in (457 mm)

Weight

89.0 lb (40.4 kg)

MODELS & ACCESSORIES

Available Models

VECTOR CD1595: Vector[™] Performance Loudspeaker – Dual 15"

Bi-Amplified 3-Way Coaxial 90° x 45°

VECTOR CD1595-RH: Vector™ Performance Loudspeaker – Dual 15"

Bi-Amplified 3-Way Coaxial 90° x 45°, Rotated Horn

Available Accessories

VECTOR EB10: M10 Forged Shoulder Eyebolt

VECTOR CONN4: Neutrik® NL4 speakON® 4-Pole Cable Connector

DSP Series: Crestron Avia[™] Digital Signal Processors

CA-PWRSFT-1604: Powersoft Duecanali 1604 2-Channel Power Amplifier,

800W/Ch.

CA-PWRSFT-2404: Powersoft Quattrocanali 2404 4-Channel Power

Amplifier, 600W/Ch.

VECTOR SUBS15: Vector[™] 15" Performance Subwoofer VECTOR SUBS18: Vector™ 18" Performance Subwoofer VECTOR SUBD18: Vector™ Dual 18" Performance Subwoofer

Notes:

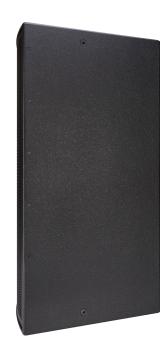
This product may be purchased from an authorized Crestron dealer. To find a dealer, please contact the Crestron sales representative for your area. A list of sales representatives is available online at https://www.crestron.com/How-To-Buy/Find-a-Representative or by calling 855-263-8754.

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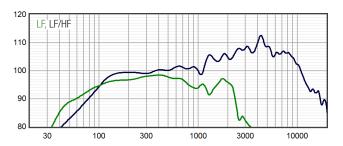
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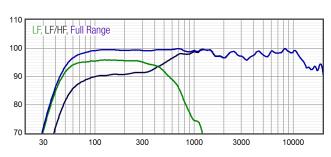






Axial Sensitivity (dB SPL, 1W/1m)

Plotted against frequency for a 1 watt swept sine wave, referenced to 1 m without processing



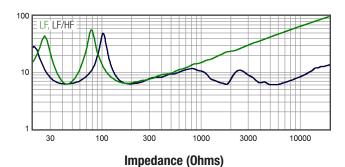
Axial Processed Response (dB)

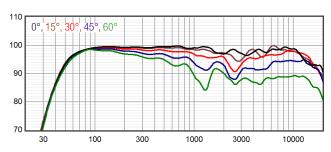
The axial magnitude response with processing



Axial Processed Phase Response (degrees)

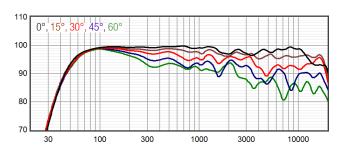
The axial phase response with processing





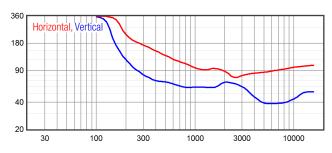
Horizontal Off Axis Response

The magnitude response at various angles off axis, with proceessing



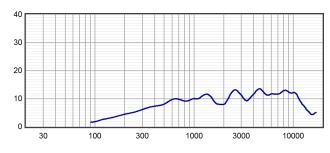
Vertical Off Axis Response

The magnitude response at various angles off axis, with proceessing



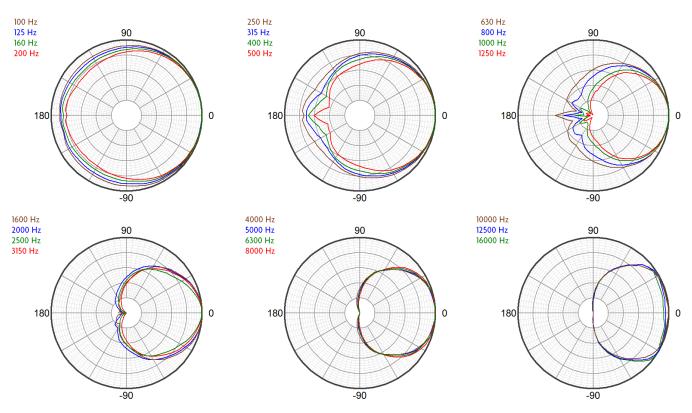
Beamwidth

The angle between the -6 dB points in the speaker's polar response

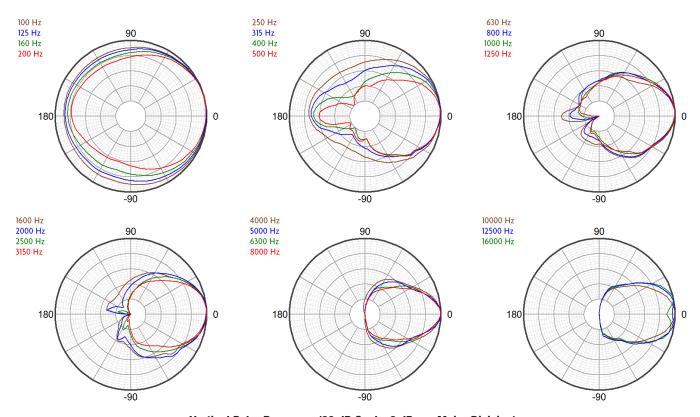


Directivity Index (dB)

The ratio of the on-axis sound pressure squared to the spherical average of the sound pressure squared at a particular frequency expressed in dB. To convert the directivity index (Di) to directivity factor (Q) use the formula: 10 Di/10



Horizontal Polar Response (30 dB Scale, 6 dB per Major Division)



Vertical Polar Response (30 dB Scale, 6 dB per Major Division)



