

Switching Encoding Recording Streaming



## All-in-one live video production

Reliable, simple live streaming with Pearl-2's integrated live video production workflow. Manage your streaming, recording and live switching in one place with this easy to use video production system.





#### **Stunning 4K video**

Harness the power of Pearl-2's 6<sup>th</sup> generation Intel processor to capture stunning 4K video at 30 fps. Use Pearl-2's default hardware-accelerated H.264 encoding for maximum compatibility and performance or choose MPEG-4 or M-JPEG codecs.



#### Pro audio support

Capture embedded HDMI, SDI, and USB audio or use the XLR/RCA ports for professional level audio from mixing consoles and sound equipment. Built-in attenuation and gain adjustment mean you get perfect sound fidelity.

# EPIPHAN LIVE

Simple to use monitoring and live switching between sources or layouts using Epiphan Live, a control interface designed for ease of use with touch screen devices.



#### Plug and play, or tweak to perfection

Let Pearl-2 set everything for you automatically, or use the web-based Admin panel to configure bitrate, frame size, layouts, and more!





#### **Output video for local displays**

Show any source or program channel at front of house or on a larger confidence monitor at up to 4K using Pearl-2's HDMI output ports.

### Keep your recordings safe

Hold hundreds of hours of recordings and configure automatic file transfer to a local USB drive or network drives.





#### **Capture 6 video sources at once**

Pearl-2 works with any video source from SD to 4K! Capture 4K from HDMI, SDI, and USB sources and up to 1080p from IP cameras over RTSP.

#### Stream to viewers everywhere

Send multiple, simultaneous streams out to CDNs or video portals. At the same time, use the built-in streaming server to stream locally to web browsers and set-top boxes.





#### Switch video sources live

Use the touch screen or **Epiphan Live** to preview and change live content. See changes immediately in your video stream and via Pearl-2's video output ports.

### **Create custom layouts**

Completely customizable, drag and drop layouts with cropping and image overlay support.



### Models



## PEARL

For portable live production. Includes a hard-shell carrying case.



All the same features but designed for installation in a rack.

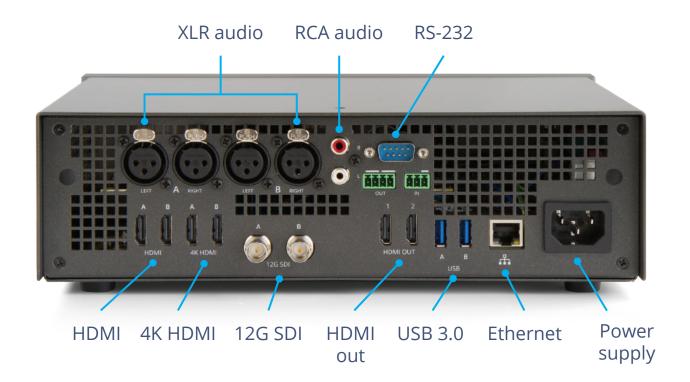






Two completely independent Pearl-2 systems for high-density rack installation.

# **Connect everything**



Video inputs	Connectors:	2 × HDMI™, 2 × 4K HDMI, 2 × 12G SDI, 2 × USB video
	Network inputs:	RTSP sources over IP (e.g. IP cameras or channels from Pearl or Pearl-2 systems)
Audio inputs	2 × stereo XLR, RCA, SDI, HDMI, USB	
Video output	On-board touch screen and 2 × 4K HDMl for video output	
Video switching	During live streaming and recording via the touch screen or web UI	
Video encoding	Codecs:	H.264, MPEG-4, Motion JPEG
	Bitrate:	1 to 20 Mb/s
	Color resolution:	4:2:0
	Resolution:	User-selectable up to 4K (3840 × 2160)
Encoded programs	2 simultaneous 1080p programs at 60 fps (with up to 6 HD sources) 6 simultaneous 1080p programs at 30 fps (with up to 6 HD sources) 1 4K UHD program at 30 fps (with up to two 4K and two HD sources)	
Audio encoding	MP3, PCM and AAC (sampling 16 - 48 kHz, bitrate up to 320 kbps)	
Network	1 × 10/100/1000 Ethernet port (RJ45)	
Storage	Local hard drive:	512 GB SSD
	Local USB:	Automatic or manual copy via 3 USB 3.0 ports
	Network storage:	FTP server or FTP, SFTP, SCP, RSYNC, CIFS copy
Recording formats	AVI, MP4, MOV or MPEG-TS	
Control	Web Admin panel, Epiphan Live portal, touch screen, comprehensive HTTP and RS-232 APIs	
Product dimensions	<b>Pearl-2:</b> 11 13/6" x 9 1/6" x 3 13/2" (300 mm x 240 mm x 90 mm), 8.38 lbs (3.8 kg) <b>Pearl-2 Rackmount and Pearl-2 Rackmount Twin:</b> 19 1/2" x 10 1/2" x 3 1/2"  ( 498 mm x 276 mm x 89 mm), 11.9 lbs and 14.7 lbs (5.4 kg and 6.6 kg)	

#### www.epiphan.com

Email: info@epiphan.com North America +1-877-599-6581 International +1-613-599-6581 <sup>™</sup> and © 2017 Epiphan Systems Inc. All rights reserved

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