

ANALOGUE PREAMPLIFIERS & MIXERS/ INSTALLATION PREAMPLIFIERS & MIXERS/ SAM412T

Applications

- Gyms
- Licensed venue
- Restaurants
- Leisure venue
- Retail outlets
- Boardrooms and conference centres
- Entertainment music playback
- Education centres
- A / V presentations

Installation Analogue Mixer

SAM412T is an installation mixer in standard rack format. It includes 4 MIC / ST LINE inputs, 2 stereo outputs, independent 3 band tone control per each input, Talkover (priority) function and external MUTE connection port.



Key Features

- Micro sensitivity level can be adjusted on the back panel
- + 18V Phantom Power available in all "MIC" inputs
- Direct micro input on front panel, channel 1
- Includes a talkover assigned to "INPUT 1" with internal release time adjustment
- Three-band tone controls for each channel, accessible with a screwdriver
- Vu-meter for the mix signal
- Two internally adjustable output levels
- Recording output
- Direct access to the mixing bus allowing you to connect another mixer and increase the number of inputs
- Remote MUTE control affecting all inputs for connecting fire detection systems and / or other safety devices. Internally programmable "NO / NC" (normally open, normally closed)
- Mono / stereo switch

Main Technical Specifications	Channels	4 with independent gain			
	Inputs	4 x MIC / Stereo Line selectable via pushbutton + 1 x Low Line (mp3, iPod®, Laptops etc.)			
	Outputs	1 x Balanced + 1 x Stereo + 1 x REC			
	Tone Control	Independent per channel (bass, mid & treble)			
	Remote Control	Mute			
	Dimensions / weight	H: 482.6 mm	L: 44 mm	W: 195 mm	2.4 Kg

Accessories

- MPAGE1, desktop paging station
- WpMIX-T, MICRO+LINE wall panel mixer with talkover function



WpMIX-T



MPAGE1